VALUABLE MODERN PAINTINGS

AT UNRESTRICTED PUBLIC SALE

THE PROPERTY OF

MR. JULIUS OEHME

RELINQUISHING BUSINESS

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

May 19, 1925

ON FREE VIEW

FROM SATURDAY, JANUARY 21ST, 1911

UNTIL THE DAY OF SALE, INCLUSIVE

VALUABLE MODERN PAINTINGS

BELONGING TO THE WELL-KNOWN DEALER AND EXPERT

MR. JULIUS OEHME

OF NEW YORK

UNRESTRICTED PUBLIC SALE

AT MENDELSSOHN HALL

ON FRIDAY EVENING, JANUARY 27TH, 1911

BEGINNING AT 8.15 O'CLOCK

ILLUSTRATED CATALOGUE

OF THE

VALUABLE MODERN PAINTINGS

BELONGING TO

MR. JULIUS OEHME

NEW YORK CITY

RELINQUISHING BUSINESS ON ACCOUNT OF ILL-HEALTH

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT MENDELSSOHN HALL

ON THE DATE HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY, OF

THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1911

Press of The Lent & Graff Company
137-139 East 25th Street, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

New York, December 28th, 1910.

The American Art Association,
Madison Square South,
New York City.

Dear Sirs:

Continued ill-health has forced me to relinquish all business pursuits, and, under these circumstances, I consign to you the valuable paintings forming my stock, which comprises desirable examples of various masters, including a number of important works by the Barbizon and Modern Dutch painters, acquired by me during recent visits abroad, which are of the high artistic excellence demanded at present by the American connoisseur and amateur. These works I place in your hands to be sold at public sale absolutely without restriction or protection of any kind, in order that I may, in compliance with the request of my physician, be free from all and every business care.

Yours truly,

(Signed) Julius Oehme.

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CATALOGUE

EVENING'S SALE

FRIDAY, JANUARY 27TH, 1911

AT MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY, NEW YORK

BEGINNING AT 8.15 O'CLOCK

No. 1

VICTOR BAUFFE

DUTCH

(1849-)

REFLECTIONS

Height, 14½ *inches; length,* 20 *inches*

WATERCOLOR

In the middle distance a man stands in a punt, propelling it with a pole, his figure being duplicated on the surface of the water which reaches to the foreground. On the right of the latter lie some lily-pads, while, over on the left, the bank is fringed with flags and bulrushes. The scene is closed at the back by a vista of meadow, with indications of a village and church spire on the horizon.

Signed at the lower left, V. Bauffe.

No. 2

JAN VAN ESSEN

DUTCH

(1854-)

BARKING THE TREES

Height, 12½ inches; length, 20¾ inches

WATERCOLOR

From the left of the foreground a strip of bright green turf extends back diagonally; bordered on the right by a little weedy pool with stones about it, and at the back by a narrow canal. At the left of the turf is a glistening white pile of short willow sticks, from which the bark has been stripped. A man is seated beside it, turning the back of his blue blouse to the spectator, as he bends over his work, drawing his material from a stack of undressed fagots in front of him. Beyond the canal a polder stretches to the blue horizon, where there are indications of a wood and a windmill.

Signed at the lower left, Jan van Essen.

No. 3

JACOB SIMON HENDRIK KEVER

DUTCH

(1854-)

MOTHER AND BABY

Height, 16¼ *inches; length,* 18¼ *inches*

WATERCOLOR

The little one is seated in a Dutch baby-chair, the red scroll work of its back appearing above the baby's face. The mother sits bending toward it, with her back turned to the spectator. She is dressed in a black cap, plum-gray waist with full sleeves and a brown skirt, partly covered with a rough drab apron. The interior is of the rudest kind, with a low timbered ceiling.

Signed at the lower right, Kever.

No. 4

JOHAN HENDRIK VAN-MASTENBROEK

DUTCH

(1875-)

ROTTERDAM—WINTER EVENING

Height, 13⅜ *inches; length,* 21⅛ *inches*

WATERCOLOR

NUMEROUS barges are moored at the left of the water, alongside a quay, which is planted with trees. Snow clings to their leafless branches and covers the ground; lying also on the top of the barges, in contrast to the pale dull-red of one of their hulls and the greenish-blue deckhouse of another. From the chimney-flue of the latter rises a spire of smoke. It hovers in the chill air and forms a veil through which the buildings at the rear of the canal show mistily. Over their roofs the sky presents a bar of yellow, surmounted by streaks of gray and reddish-purple vapor.

Signed and dated at the lower right, J. H. v. MASTENBROEK, 1906.

No. 5

JOHAN HENDRIK VAN MASTENBROEK

DUTCH

(1875-)

NIEUHAVEN—MOONLIGHT

Height, 14 *inches; length,* 20¼ *inches*

WATERCOLOR

THE view of this old harbor exhibits the perspective of a winding street, gleaming in the moonlight, and lit by a few lamps. It is bordered on the left by a continuous row of red brick villas, approached by flights of steps; the vista being terminated by a house, facing us, over which appears a church spire. The right of the street is marked by some bushes and a wooden fence, beyond which the ground descends to a flat meadow that extends to a stretch of water. On the opposite side some buildings are vaguely discernible, punctuated with points of light.

Signed and dated at the lower right, J. H. v. MASTENBROEK.

No. 6

J. H. WIJSMULLER

DUTCH

(1855-)

HOMESTEAD BY THE LAKE

Height, 16 *inches; length,* 24½ *inches*

WATERCOLOR

The homestead is seen across a sheet of water which reflects one of its gables. It is built on the plan of a right angle, a small turret surmounting the intersection of the two roofs. The latter are yellow-mossy brown, and the walls white with green shutters and weather-board. A row of lopped plane-trees stand in front of it along the water's edge. At its right is a clump of four trees, rising out of purplish undergrowth; and on the left a line of five poplars.

Signed at the lower right, J. H. Wijsmuller.

No. 7

WILLEM STEELINK

DUTCH

(1856-)

THE RETURN TO THE BARN

Height, 17 *inches; length,* 24½ *inches*

WATERCOLOR

The barn occupies the left of the composition, rudely constructed of boards, stained gray and drab with time and weather, and slightly tinged with yellowish lichen. It has double doors painted blue, the upper half of the left-hand one being open, disclosing the darkness of the interior. Some of the sheep are already waiting outside, as the shepherd approaches at the head of the rest of the flock. He is attired in a black cap, light blue blouse and olive-drab trousers.

Signed at the lower right, Wilm. Steelink.

No. 8

ANTON MAUVE

DUTCH

(1838-1888)

RETURN TO THE BARN

Height, 7¼ inches; length, 11⅛ inches

WATERCOLOR

The right of the composition is filled with the silvery-gray wall of a rude barn, one angle of its brown roof being visible over the door, while the latter, made of dull olive-colored boards, is being held open by a girl; a goat and kid are stepping into the gloom of the interior, followed by an older kid. The girl is dressed in a bluish-white cap, a blue waist with white collar and edging around the short sleeves, and a black skirt. Upon this rests a brown earthenware pan, which the girl is carrying with her right hand. A besom stands against the barn wall, near a little window. The yard is encircled at the rear with a straggling reddish hedge. The whole is characterized by this artist's subtlety of sober yet gracious tonality.

Signed at the lower right, A. Mauve.

From the Staats-Forbes Collection.

No. 9

WILLEM HAMEL

DUTCH

(1860-)

SHEPHERD AND FLOCK

Height, 21 inches; length, 30½ inches

WATERCOLOR

With a black dog at his heels, a shepherd is walking at the rear of his flock. He wears a blue blouse and drab trousers, and carries his staff horizontally in front of him. With the exception of a single ewe on the right the flock presents a compact mass, as it moves over the scanty yellow herbage toward a mass of reddish-purple growth, out of which rise a few birch stems. This seems to form the outskirts of a wood, which looms beyond, dull slaty purple. A few crows are flying overhead.

Signed and dated at the lower right, Hamel, 1906.

No. 10

ANTONIO FABRÉS

SPANISH

Honorable Mention, Paris 1895. *Awarded Silver Medal Universelle Exposition,* 1900

A MOORISH LADY

Height, 30 *inches; width,* 18¾ *inches*

WATERCOLOR

SEATED in a room, wainscoted with colored tiles, a Moorish lady has looked up from the embroidery which lies on her lap. From under a pointed hood of greenish-yellow and rose tapestry, lined with carmine, deep black ringlets descend over her ears, which are embellished with large rings. She is dressed in a sleeveless jacket with broad tapestry collar, an under-robe with full, drooping sleeves and bloomers of crimson satin that reach to the ankles. On the floor beside her lies a rug, woven in tones of olive-green and pale and dark plum.

Signed at the lower left, A. FABRES.

No. 11

GUISEPPE SIGNORINI

ITALIAN

Awarded Bronze Medal Exposition Universelle, Paris, 1889

AN INTERRUPTED NOVEL

Height, 17¼ *inches; length,* 24¼ *inches*

WATERCOLOR

In a room, decorated in rococo style, a young lady has been listening, while a gallant, presumably her lover, reads a story. They have come to a point where he looks up from the book, and the lady, poising her embroidery frame on her lap, returns his gaze. A cardinal has entered and, with a finger to his lips, is peering over the reader's shoulder, as if trying to discover what has produced this interruption in the story.

Signed at the lower right, Guisep, Signorini, *Paris.*

No. 12

ANTON MAUVE

DUTCH

(1838-1888)

LEADING THE COW

Height, 9¾ *inches; length,* 13¾ *inches*

WATERCOLOR

A WHITE cow, with drab-gray saddle-mark and a neck of warmer drab, is moving with lumbering gait across the foreground to the left. It is being led by a little girl, whose head, bound in a red handkerchief, shows above the animal's neck against the whitish-gray sky. She wears a deep blue dress and sabots on her bare feet. Some stones sprinkle the brownish-yellow foreground and a bunch of green vegetation and a few flowers occupy the right-hand corner. Farther back, is a maze of brownish-lavender growth, while in the left distance appear some pale yellow-green bushes.

Signed at the lower right, A. MAUVE.

From the Staats-Forbes Collection.

No. 13

HERMANUS GERHARDUS WOLBERS

DUTCH

(1856-)

PASTURES BY THE RIVER YSSEL

Height, 11¼ *inches; length,* 16½ *inches*

THE water in the foreground laps the tufts of grass and reeds which interrupt its surface. Toward the left a white cow, marked with a few spots of black, stoops to drink, while another, waiting beside her, stains the water with the reflections of her red pelt. Back of the animals is a screen of flags and bulrushes, beyond which extends the rich pasture of the polder, dotted with cattle. Its bank is deeply indented, pushing spurs into the water, on the opposite side of which are similar meadows, with cattle feeding. The vista on this side terminates in trees, a house and windmill, seen faintly against the horizon.

Signed at the lower left, H. G. WOLBERS.

No. 14

THEOPHILE DE BOCK

DUTCH

(1851-)

THE FISHING HARBOR

Height, 11½ *inches; length,* 18 *inches*

The water is bordered on the left of the foreground by a stone sea-wall, partly overgrown with pale green moss. It is surmounted by a group of round-topped trees, over which appear red roofs, nestling around the high square tower of a church. Near the extremity of the sea-wall is an arched entrance, in front of which some fishing boats are moored. In the pinkish-gray distance are indications of a city, surmounted by a dome. The water is mottled with the reflections of a faint greenish-blue sky, in which roll billows of creamy cloud.

Signed at the lower right, T. B.

No. 15

WILLEM STEELINK

DUTCH

(1856-)

RETURN OF THE FLOCK

Height, 13 *inches; length,* 19 *inches*

The shepherd, accompanied by his dog, is approaching at the head of his flock. He is dressed in a blue shirt, olive-drab coat, and trousers, the latter displaying black socks and sabots. He wears a dark muffler around his neck and carries his crook under his right arm. Two sheep have paused to drink from a pool on the right of the foreground, the ledge of which is deeply indented with rushy grass. The yellowish-green and tawny meadow recedes to brown and buff sand dunes, backed by a wooded strip, which shows dark against the whitening blue of the horizon. Overhead is a shredded scarf of white vapor, surmounted by a mass of slaty-gray.

Signed at the lower right, Wilm. Steelink.

No. 16

THEOPHILE DE BOCK

DUTCH

(1851-)

A FRESH BREEZE

Height, 19½ *inches; width,* 13½ *inches*

The sky presents a turmoil of clouds, slaty-drab and white, piled high above the horizon. Against this is silhouetted, on the right of the foreground, the yellowish-brown sails and warm drab structure of a windmill. A brown roof appears at the foot of it. Opposite this point a boat is riding at anchor; its brown sail flapping loose and its red pennon streaming in the wind, which flicks the lavender-drab water into white caps and sends it dashing up in a scud on to the bank. Near the horizon is a streak of pallid light, above which appears a single red roof.

Signed at the lower right, Th. de Bock.

No. 17

KAREL KLINKENBERG

140.

DUTCH

(1852-)

MILLS AT GORINCHEM

Height, 15¼ *inches; length,* 18½ *inches*

THIS view of Gorinchem or Gozium, one of the towns first snatched from the Spaniards by the "Beggars of the Sea," shows a quay wall, pierced by a flight of steps. A figure is descending to some barges that are moored at the foot, one of which is distinguished by a blue deck house. The quay is surmounted by a windmill, which towers above the red roofs of a cluster of houses. To the right is a clump of brownish-green and yellow trees, between which and a farther windmill a streak of light cuts sharply across the ground. It also whitens the sail of a boat which shows conspicuously in the distance.

Signed at the lower right, KLINKENBERG.

No. 18

JOSEF ISRAËLS

DUTCH

(1824-)

REFLECTING

Height, 15 *inches; width,* 9½ *inches*

PANEL

SUPPORTING her head on her hand, a peasant girl sits resting her elbow on a table in front of a little window, as she gazes out wistfully into the sunshine. The light plays tenderly on the delicate flesh tints of her face, the refinement of which is in marked contrast to the hand, coarsened by toil, which lies upon her lap. Her head is confined in a neat white cap which leaves some of her brown hair exposed over the forehead. The costume is completed by a black tippet and slaty-drab gown. The figure, seated in a reddish-brown chair, is seen to a little below the knees against the dark brown of the back wall. A suggestion of gracious reverie pervades the quiet scene.

Signed at the lower left, JOSEF ISRAELS.

From the Alexander Young Collection, London.

No. 19

BERNARDUS JOHANNES BLOMMERS

DUTCH

(1845-)

HOME LIFE

Height, 16 *inches; length,* 19 *inches*

A YOUNG woman, as she plies her needle, superintends the lessons of a boy and girl. The latter, seated at a table, *vis-à-vis* with her teacher, is bending diligently over a slate, while the boy stands between the two other figures with his back to us. He seems to be gazing out of the large window in the rear of the room. It is screened at the top with a transparent blind and on one side with a curtain, while the panes of glass reveal the green of trees bathed in yellow sunlight. Near the woman is a vacant chair, on the back of which hangs some blue material. It stands in front of a high cupboard, rudely constructed of silvery olive-green and brown boards. At the left of the window appears a bureau of better make, stained a warm brown, which, on the edge that catches the light, is kindled into red.

Signed at the lower right, BLOMMERS.

No. 20

WILLEM JORISSEN

DUTCH

(1871-)

YOUNG WOMAN SPINNING

Height, 16¼ *inches; length,* 19 *inches*

THE warm sunny light is filtering softly through a little window of four panes, set in the back of the kitchen; touching the cap and face and handkerchief of a young mother, as she works at her spinning wheel. It also illumines the fair hair of a little child, in a dull red pinafore, who sits on a low stool at the woman's right, eating from a soup plate. Behind her figure appears a low cupboard, supporting a bowl; while a shelf under the window carries a basin, plate and copper coffee-pot. Two little pictures hang at the left of the window.

Signed at the lower left, W. JORISSEN.

No. 21

JOHAN HENDRIK VAN MASTENBROEK

DUTCH

(1875-)

CANAL—ROTTERDAM

Height, 16 *inches; length,* 23¾ *inches*

The centre of the composition is occupied with a basin of water, which is crossed at the back by an arched bridge and fringed at the sides with sailing barges, moored along the quays. It is a scene of animation, the colors of which are reflected in the rippling water, together with the hues of the sky that is astir with flocking clouds of greenish-white and dove-gray. The quays are bordered with picturesquely irregular buildings, enlivened on the left by trees, and busy with moving figures. Above the roofs of the houses in the background mounts the tower of the Groote Kerk of St. Lawrence.

Signed and dated at the lower right, J. H. Mastenbroek, 1907.

No. 22

A. J. VAN DRIESTEN

DUTCH

CONTEMPORARY

COTTAGE ON A CANAL

Height, 16½ *inches; length,* 26 *inches*

The water flows back from the front, near which, on the right, is a little landing stage. A punt lies beside it containing a man in a blue blouse. Along the bank stand four plane-trees, whose lopped branches have grown into curious shapes. They form a screen through which the cottage appears, a white structure with slaty-blue door and window shutters, surmounted by a reddish gable with one chimney. In the yard, at the right, some linen is hanging on a line.

Signed at the lower right, A. J. Van Driesten.

No. 23

JOSEF ISRAËLS

DUTCH

(1824-)

1,050.

RETURN FROM THE FIELDS

Height, 23½ inches; length, 34½ inches

WATERCOLOR

THE light is fading out of the sky, which is streaked with pale gray, cream and rosy purple. Its pallid reflections appear in some puddles that dot the roadway of reddish-brown earth, slightly tinged with green. Here a father and son, side by side, are pushing their barrows homeward. The woodwork of the latter is a warm purplish-brown, silvery-gray in the high lights. The man's, which is nearer to the front, is filled with whitish roots on which a fork lies, while the boy's barrow, with the sides removed, contains a basket. The costume of both figures includes a dark vest, over a bluish-gray shirt, and olive-brown trousers. The roadway is bordered with a rude fence, beyond which a meadow stretches to the horizon, at the left and right of which are indications of farmhouses among trees.

Signed at the lower right, JOSEF ISRAELS.

No. 24

GERHARD MORGENSTJERNE MUNTHE

DUTCH

(1875-)

DUTCH TRAWLERS

Height, 24¾ inches; width, 17½ inches

In the middle distance two Dutch trawlers lie side by side on the sand. Their tawny red sails are lowered and slaty-purplish pennons tug at their mastheads. For a stiff wind is abroad, ruffling and whitening the sea, which extends in a narrow strip beyond the boats. The sky over the horizon is choked with whitish vapor, which higher up is faintly tinged with blue, interrupted by a single lavender-drab cloud. The light of the sky is reflected in the small pools that dot the wet foreground, on which the rigging of the boats and their silvery-brown hulls make rich patterns of color. A man in black trousers and drab coat is walking toward the boats.

Signed at the lower left, G. Morgenstjerne Munthe.

No. 25

JOHANNES WEILAND

DUTCH

(1858-)

THE DROPPED STITCH

Height, 25½ inches; width, 21¼ inches

A CURLY-HEADED little girl is seated on a low settle, with her hands on her lap, watching a young woman, as she bends over a stocking and knitting needles. The figures are grouped beside a small table, placed in front of a window. It is screened nearly to the top with a transparent white curtain, through which the sunlit foliage of the garden glows pleasantly. The woman's costume consists of a brown mob-cap, a white kerchief around the neck of her olive-green waist, and a deep blue skirt, partly covered with a yellowish-brown apron. A basket, filled with green curly leaves, stands on the floor at the right of the foreground, while the left wall shows the side view of a high chimney-piece, beneath which a black pot hangs over a fire of sticks.

Signed at the lower right, J. WEILAND.

No. 26

J. C. VAN RECKUM

DUTCH

WINDMILL BESIDE A POND

Height, 27¾ inches; width, 21 inches

SEEN across a pond which fills the foreground, the windmill presents a handsome showing both in form and color. Its base is composed of a band of red above a white one, interrupted by a bluish-green arched door. The shaft is purplish-drab, with a band of the same color as the door between it and the hood. The structure, with three of its sail-frames visible, stands up against an impressive bluster of white and pale purplish and dove-gray cloud. Under the lee of the mill, on the left, is a hooded haystack beside a red-roofed cottage; while the vista of water terminates on the right in a white fence and foot bridge, beyond which a distant spire appears. In the shadow at the foot of the mill a man in a boat is discernible.

Signed at the lower left, J. C. RECKUM.

No. 27

WILLY MARTENS

DUTCH

(1856-)

FEEDING THE PET GOAT

Height, 21¾ inches; length, 29¼ inches

A LITTLE fair-haired child stands holding the tether of a goat, as the mother stoops to empty some potato peels in front of it from a bucket. Her back is toward a rudely thatched cottage, the plaster on the wall of which is broken away in places, showing pink bricks. Beside the door stands a wash tub, filled with linen. The child is dressed in a blue pinafore over an olive-brown frock, while the woman wears a white kerchief, sprigged with rose, on her head; an olive-brown waist and deep blue skirt. Over a hedge which skirts the back of the yard, a brown thatched gable and two pale red roofs stand against the blue sky.

Signed at the lower left, WILLY MARTENS.

No. 28

EVERT PIETERS

DUTCH

(1856-)

GATHERING FAGOTS

Height, 29½ inches; width, 23 inches

NEARLY facing the spectator, in the foreground, a white horse stands drowsily, while the two-wheeled cart to which it is harnessed is being filled with oak-wood. Above the sticks which are piled in the cart appears the back of a man in a blue blouse, who stands holding an armful of wood. Meanwhile, on the ground, a woman in red waist is stooping down to fasten another fagot. She is in front of a wooded paling, beyond which is seen a strip of pasture. It extends to a cottage, over the roof of which shows a church spire. They are seen vaguely in the gathering mist of twilight. On the left of the background above the cart a gable roof is visible amid trees.

Signed at the lower right, E. PIETERS.

No. 29

HENRY VAN DER WEYDEN

AMERICAN

PLOWING ON THE HILLSIDE

Height, 32 inches; width, 21 inches

The sky, hung with volumes of slaty-drab cloud and a curtain of slaty-purple vapor, fringed over the horizon, threatens storm. In the cold light the newly turned furrows show vivid brown. Their parallel lines stretch back from the foreground, bordered on the left by closely compacted grass and weeds, over which the plow is approaching. Guided by a man in a blue blouse, it is drawn by three horses abreast; white, dark brown and bay. The head of the white horse is seen against the tawny mass of a haystack in the rear, while the heads and back of the others and the driver's figure are projected against the sky.

Signed and dated at the lower right, H. Van Der Weyden, 1909.

No. 30

J. R. LEURS

DUTCH

HAULING TIMBER

Height, 25¾ inches; length, 31½ inches

A LITTLE way back along a sandy roadway which leads from the front, four men, one of them distinguished by a blue blouse, are fastening some sticks of timber to a truck with two slaty-colored wheels. The horses, a white and a bay, are resting, nearer to the front, on the left. Behind them stands a group of four birch trees, sprinkled with olive-green and tawny yellow foliage, beyond which appears a brown shed. The clearing is closed in with a screen of dark green trees, which are relieved against a pale blue sky, scattered with white volumes of cloud. Between the tree-trunks is visible a distant village with a church spire.

Signed at the lower right, J. LEURS.

No. 31

J. R. LEURS

DUTCH

SHEEP IN PASTURE

Height, 31¾ *inches; width,* 25¾ *inches*

A FLOCK of sheep is moving slowly toward the foreground, followed by a shepherd, whose figure appears around the bend of a fence which borders the scene on the left. The flock is led by an ewe, which is nosing the ground as she walks. Another moves close beside her, while behind her comes a dark brown sheep toward which a white one is stretching her neck. A rail fence, such as marks a dyke, stands on the right of the foreground, beyond which is a level stretch of tawny and lavender heath, leading back to the faint indication of a farmhouse on the horizon.

Signed at the lower right, J. LEURS.

No. 32

BERNARDUS JOHANNES BLOMMERS

DUTCH

CONTEMPORARY

CHILDREN ON THE BEACH

Height, 31 *inches; length,* 45¾ *inches*

A NUMBER of happy Dutch children are gathered about a pool in the sand, left by the receding tide. The sport is sailing boats. One is scudding across the pool, which an urchin, wading with bare legs, leans forward to grasp. The manœuvre is being watched by a little girl who holds her baby sister's hand, the backs of both children being toward the spectator at the right of the foreground. The small child is dressed in a blue pinafore over black socks and wooden shoes, while the older one wears a white cap and a plum-red frock, the skirt of which is covered by a drab apron. The warm sunlight plays on her cap and shoulder and irradiates the flaxen hair of the baby. Over on the far side of the pool a boy kneels to start his boat, while a group of three is formed by a youngster who sits working over his boat on his lap, another who stands leaning forward with his hands on his knees, watching two boats in the water, and a third who lies basking in the sun. The sea beyond, tumbling lazily in creamy tawny rollers, is dotted toward the left with a tawny sail and at the right with a red and white one.

Signed at the lower right, BLOMMERS.

Direct from the artist.

No. 33

JOHAN HENDRIK VAN MASTENBROEK

DUTCH

(1875-)

DELFTSHAVEN—SUNSET

Height, 25 inches; length, 35¾ inches

The harborage of a canal extends back from the foreground, bordered on each side by quays. The one on the left is narrow and flanked by some detached houses which end in a cottage with a bright red roof. Only two barges appear on this side of the water, each being poled along by a man. But, on the right, the quay is broad and paved, and a continuous row of shops abuts on it; the scene being animated with figures. Some ten feet from the quay-side stretches back a row of barges, end to end, which in the middle distance spreads out into a mass of craft. In the purple distance appears a windmill. The sky on the left is overhung with a ragged slaty-red cloud, lined underneath with white and lavender drab.

Signed and dated at the lower right, J. H. v. Mastenbroek, 1907.

No. 34

HERMAN JOHANNES VAN DER WEELE

DUTCH

(1852-)

THE NEW BORN LAMB

Height, 26½ inches; length, 35 inches

Approaching along a sandy road, that is scored with cart ruts and blotched with the marks of horse hoofs, a shepherdess walks at the head of her flock. She is carrying a lamb in her arms, while the mother and another ewe step beside her. She wears a blue tippet and an olive-brown dress that reaches to a little below her knees. Her scrubby-haired dog is standing, with ears erect, on a bank at the left of the road. The sky, filled with lavender slaty vapor over the horizon, is streaked above with pale lavender and primrose.

Signed at the lower right, H. J. v. d. Weele.

No. 35

JAN ZOETELIEF TROMP

DUTCH

(1872-)

WITH GRANDFATHER

Height, 25½ inches; length, 40 inches

From a farmhouse which shows above the ridge of a hill which slopes down to the foreground, a little boy has brought his baby sister to be with grandfather while he digs. As the old man, whose kindly face is ruddy with health, rests for a moment to fill his pipe, the boy, holding his spade, watches him with intense interest. The sister, a little tot with fair hair and rosy face, dressed in a salmon-colored frock and white apron, is seated in a barrow, nursing a yellow nosegay on her lap. The man wears tawny drab trousers, silvered in the high lights, and a turquoise-blue shirt, the colors forming a resonant contrast to the sandy ground and coarse herbage that is sprinkled with yellow flowers.

Signed at the lower right, J. Zoetelief Tromp.

No. 36

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH

(1807-1876)

FONTAINEBLEAU FOREST

Height, 24½ inches; length, 29¾ inches

A SANDY path leads directly back from the level foreground of short fine grass, which is broken up with silvery gray boulders, little pockets of water, and some gorse bushes in flower. In the middle distance the path turns and disappears behind two bushes, at the left of which a woman stoops beneath the weight of a sack. In the same plane, at the right of the path, a stalwart oak rises out of a mass of gorse. The top of its stem is broken short off, as are some of the limbs, which are fledged with yellow leafage. The latter catches the cool light which also envelopes the foreground, coming from a sky that presents a lowering mass of slaty-purple vapor, reddish in parts. It casts its shadow over a meadow that slopes up to the horizon from a hedge interrupted by two trees. At the right of this is a clump of young oaks, pale yellow in the uncertain light. The scene is one of magnificent reality, astir with the force of nature.

Signed and dated at the lower left, N. DIAZ, '71.

No. 37

CONSTANT TROYON

FRENCH

(1810-1865)

600.

STUDY OF A COW

Height, 19 *inches; width,* 15 *inches*

The picture shows a cow, standing three-quarters toward the spectator, fronting the right, but turning its head slightly back, so as to present rather less than the profile. The head is markedly small, with white chaps, whereas the body has considerable bulk, in color brownish-red, flecked with white on the chest, belly and legs. It catches a light from the left on its tail and the round of its flank, meanwhile casting a horizontal shadow before it on the yellow-green grass. In the rear, at the left, a dull green bush shows against an olive-gray sky, which breaks into blue above.

Stamped at the lower right, Vente Troyon.

No. 38

JEAN BAPTISTE CAMILLE COROT

FRENCH

(1796-1874)

MORNING IN THE VALLEY—AN ITALIAN IDYL

Height, 12¾ *inches; length,* 16 *inches*

FRAMED by trees which are massed on the left and right of the shadowed foreground is a vista of hillside, terminating in a villa with one square tower. From its base the hill slopes to a lake of whitish gray water. On the near side of it a woman in red cap, white bodice and black skirt, sits beside a man, whose figure, standing in the shadow of a young tree, leans against the stem. The scene is softly pervaded with the quiet light of a creamy-gray sky, in which hover a few clouds. At the left of the foreground descends a slope of olive-green and yellowish verdure, seen beyond a birch-stem and the brown gnarled trunk of a willow. The branches of the latter are fledged with downy olive-green leafage, flecked with brown.

Signed at the lower right, COROT.

From the collection of F. Bayer, Paris. Exposition Centenaire, Corot, 1895.

No. 39

THÉODORE ROUSSEAU

FRENCH

(1812-1867)

VILLAGE AT SUNSET

Height, 15 *inches; width,* 13 *inches*

Embowered in trees the cottages are sprinkled to the left and right of a little stream, which threads its way through the centre of the slope of ground that descends to the foreground. Here a girl stands with a bucket on her head, while her companion, distinguished by a touch of scarlet, stoops to the water. The sky is canopied with a reddish brown curdle of clouds, beneath which the pale gray-blue is streaked with layers of rosy cream, passing into primrose. Against the latter the summit of the slope presents a richly embrowned dark mass, as also do the top of the trees. Meanwhile, in the sunset glow, the vegetation of the hillside is golden-brown, interrupted with deep green, while the roofs of the cottages are burnished to a dull red. The whole scene is sunk in the slumberous warmth and peace of sunset.

Signed at the lower left, Th. Rousseau.

From the collection of the Hon. Sir J. C. Day, Catalogue No. III.

No. 40

JULES DUPRÉ

FRENCH

(1812-1889)

CATTLE IN THE POND

Height, 9½ inches; length, 13 inches

A RED and white cow and a red one are standing in the shallow water which fills the foreground. It is bounded on the left by a bank clothed with luxuriant reedy growth, out of which rises a bunch of willow trees. Their shadowed reflections dye with rich hues the surface of the water, which also gives back in pale gray tones the greenish-blue of the sky, and the whitish gray of the clouds that float in scattered layers above the horizon. The vista of water is terminated by a low-lying bank on which a haystack appears. To the right of it lies a mass of foliage, blurred by atmosphere. The whole scene is plunged in mellow warmth.

Signed at the lower right, J. DUPRE.

No. 41

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH

(1807-1876)

IN THE FOREST OF FONTAINEBLEAU

Height, 10¼ *inches; width,* 8 *inches*

PANEL

In the recesses of the forest, where only two glints of blue show through the canopy of rich green foliage, flecked with yellow, three oak stems form a central group. A figure in a white skirt is leaning against one of them. The trunks catch gleams of white light, which reappears on a single trunk on the left of the foreground and on another one farther back. The density of the forest growth opens out on the right in a distant glade, lit with yellow sunshine, at the back of which is a row of five small trees. The scene is impregnated with the silence and loneliness of forest depths.

Signed at the lower left, N. Diaz.

No. 42

JEAN BAPTISTE CAMILLE COROT

FRENCH

(1796-1874)

FISHERMAN'S HUT

Height, 8¾ inches; length, 13½ inches

The foreground of soft pale green grass rises at the back to a kind of dyke, beyond which the water is rather felt than seen. It lies under a blue sky which is streaked with curdled masses of white vapor and, higher up, with olive-drab clouds, slightly touched with cream. On the right of the foreground, a woman, in a brown dress, blue apron, white waist and cap, appears at the end of a straggling pathway. It leads up to a cottage with white walls and dark brown roof, which is separated by a bush from a red-roofed shed. The scene is closed in by tall trees, clothed with mossy green foliage.

Signed at the lower right, Corot.

Collection of Hon. Sir J. C. Day, Catalogue No. 14.

No. 43

CHARLES FRANÇOIS DAUBIGNY

FRENCH

(1817-1878)

SUNSET, BARBIZON

Height, 9 inches; length, 15¾ inches

PANEL

The light has already faded from the cold bright green grass in the foreground, toward which, on the left, three cows—a dark brown, dull red and light brown, all with white faces—are being driven by the herd-girl who wears a crimson cap. They are passing two gnarled willow-trunks, the taller of which has a few branches, scantily sprinkled with leaves. At the back of the group is a low hill, surmounted by a crest of trees, interrupted in the centre by a low drab barn with a brown roof. The hill slopes down to a pool near the centre of the middle distance. The right of the composition is occupied by a grove of slender willows, where a single cow appears. The distance is closed in by a sweeping line of hill, that shows luminously drab against the lavender drab of the horizon. Over it, amid fleecy wisps of rose, hangs the sun's orb, smothered in primrose mist. The upper blue is veiled with pinkish vapor.

Signed at the lower right. C. Daubigny.

From the collection of Staats-Forbes.

No. 44

JEAN BAPTISTE CAMILLE COROT

FRENCH

(1796-1874)

ITALIAN LANDSCAPE

Height, 5 inches; length, 11 inches

PANEL

Enveloped in soft atmosphere the scene presents a vista of villas standing singly on a gentle slope amid luxuriant leafage. It occupies the right of a tawny, cream-colored roadway which extends back diagonally toward the left. A little way from the front a figure appears, standing between two slender trunks, which form the entrance to an alley of bushes, leading to a villa, the windows of which show between the trees. Farther along appears another villa, distinguished by a tower; while still another is visible beyond, its brightly lighted wall contrasted with the surrounding foliage. Pale bluish-purple hills lie along the horizon, beneath a gray-blue sky, veined with rosy lavender.

Stamped at the lower right, Vente Corot.

No. 45

JULES DUPRÉ

FRENCH

(1812-1889)

CHÂTEAU DE GOURNAY SUR ARONDE (OISE)

Height, 23 inches; length, 27½ inches

PASTEL

In this very unusual example of the artist the focus of the composition is a distant view of the château. Its brick façade and high-pitched slate roofs are clearly defined in the light that is concentrated upon them from the lower sky, where white and gray clouds abound. Overhead hangs a canopy of loose, heavy drab vapor. The château is seen between two masses of foliage; the one on the left belonging to a group of small trees in the middle distance, while the other is formed by the generous leafage of an oak near the foreground. This is the advanced member of a row of oaks, stretching back in perspective, which form with another row that parallels it on the right the vista of a shaded avenue. In the immediate foreground lies a pool, on the farther side of which, knee-deep in the lush grass, stand six cows. One of them, a white with reddish markings, catches a strong light; another, a red with white face, is stooping from the bank to drink. The herdsman, carrying a stick over his shoulder, stands a little to the left of the herd, his body, clad in a blue blouse, showing above the long grass.

Signed at the lower right, J. Dupre.

No. 46

JEAN CHARLES CAZIN

FRENCH

(1840-1900)

"FROM MY STUDIO WINDOW"

Height, 5½ inches; length, 8½ inches

PANEL

It is the dune country, and the undulating foreground of drab, dove-colored sand is starred with a spiky growth of some pale yellow plants and bunched with masses of dark slaty-purple vegetation. In the middle distance appears another undulation, clothed with yellow, very pale green and dull fawn-colored growth. It is succeeded by a third slope, which shows orange tawny beneath a slaty drab mass of vapor, slit with intervals of blue. The left of the sky is crowded with flusters of grayish-buff cloud.

Signed at the lower left. J. C. Cazin.

No. 47

PROFESSOR CONRAD SEILER

100.

GERMAN

THE DESPATCH

Height, 13 *inches; width,* 8 *inches*

With his back to a small casement window an officer stands reading a despatch. He is in the handsome uniform of the household troops of Frederick the Great; black three-cornered hat; blue coat, cuffed and lined with red; buff vest and breeches, and long black gaiters reaching to above the knees. His sword is suspended by a white tasseled hanger to a grayish sash. He holds a silver-mounted malacca cane against his body with the left arm.

Signed and dated at the lower left, C. Seiler, 1902.

No. 48

EUGÈNE LOUIS GABRIEL ISABEY

FRENCH

(1804-1886)

NORMANDY FISHERWOMEN

Height, 9½ inches; length, 12¾ inches

PANEL

The day's work is over, and the fisherwomen are trooping home across the foreground of shimmering sand. Approaching from the right, two have reached the centre; they are followed at a little distance by a group of four, while two others are visible on a slight eminence in the rear. All have their skirts tucked up over bare legs and are carrying nets and poles on their shoulders. Meanwhile, on the left of the foreground a man is fixing the anchor of a fishing smack, which lies heeled over on the sand with flapping sails. In the offing, on the left, appear a boat with a red hull and another with a gray sail which catches the light on its peak. The sky presents a tumult of lavender and dove-gray clouds, opening at the top to blue.

Signed and dated at the lower right, E. Isabey, '75.

No. 49

JOHN CONSTABLE, R. A.

ENGLISH

(1776-1837)

WATERING THE HORSE

Height, 11¾ *inches; width,* 9¾ *inches*

PANEL

A FARMER has ridden his bay horse into a pond beside his house, and the animal is lowering his head to drink. A roadway skirts the left of the water, leading up an incline to the farmhouse, a white-walled building where two gabled roofs are covered with dull red tiles. Beyond them is a mass of olive-green foliage, mounting up against a white cloud which interrupts the prevailing greenish-blue of the sky. At the right of the house grows a pale gray-green bush, near which stand a slender and a sturdy tree-trunk. To the right of them a vista of undulating pasture, dotted with some trees, extends to the horizon, where low hills appear, enveloped in blue atmosphere. The tints of sky and meadow are reflected in the pond, completing the rich tonality of the whole scene.

No. 50

JEAN JACQUES HENNER

FRENCH

(1829-1905)

MEDITATION

Height, 13¾ *inches; width,* 9½ *inches*

A YOUNG girl, of the ideal type of beauty imagined by this artist, is seen full face, her figure shown nearly to the waist. Her chestnut hair, parted in the centre and falling low on each side of her head, merges into the golden olive-brown of the background. The ivory whiteness of the face is interrupted by the dark wells of the eyes, brooding in shadow; by a little shadow under the nose and by the rich red of the lips. A soft brown shadow hovers over the right side of her neck. A turquoise blue drapery falls from her breasts, revealing a little touch of white between them, and leaving the left arm bare, nearly to the elbow.

Signed at the centre of the left, J. J. HENNER.

No. 51

HENRI HARPIGNIES

FRENCH

(1819-)

Medals, 1866, 1868, 1869, 1878, 1897. *Grand Prix,* 1900. *Chevalier of the Legion of Honor,* 1875. *Officer,* 1883, *and Commander,* 1901

EVENING ON THE LOIRE

Height, 10¾ *inches; length,* 16½ *inches*

THE water extends across the foreground in a crescent, bordered by a shelving sandy bank, which at the extremities is clothed with bushy growth. The one on the right is cut by several slender stems. Adjoining it is a large circular mass of brown and pale green foliage, the shadows of which stain the water with drab-olive reflections. Out of the bushes on the left rise two scraggy tree-trunks. In the interval of the centre are two stems which frame the sunset. A bar of rose hovers over the horizon, above which the sky is pale primrose, ascending to dove-gray, flecked here and there with rose.

Signed and dated at the lower left, H. HARPIGNIES, '02.

190.

No. 52

FRANCIS TATTEGRAIN

FRENCH

(1852-)

Honorable Mention Paris, 1881. *Medals,* 1883, 1889, 1899 *and* 1900. *Chevalier of the Legion of Honor,* 1889

ON THE DUNES AT BERCK

Height, 11½ *inches; length,* 17 *inches*

The foreground is composed of creamy sand, interspersed with little pools of dull gray-blue water and yellowish growths of vegetation, which show tints of silvery greenish-gray in the middle distance. Beyond them extend the undulating slopes of the dunes, more richly clothed with verdure. They lie beneath a drab-gray horizon, streaked above with white, and overhung with a canopy of reddish-lavender vapor.

Signed at the lower left, F. Tattegrain.

No. 53

HENRI HARPIGNIES

FRENCH

(1819-)

Medals, 1866, 1868, 1869, 1878, 1897. *Grand Prix,* 1900. *Chevalier of the Legion of Honor,* 1875. *Officer,* 1883, *and Commander,* 1901

MORNING IN THE VALLEY

Height, 12 *inches; length,* 17 *inches*

The grassy foreground, strewn occasionally with rocks, rises at the right to an eminence, surmounted by a huge boulder, which is embowered in a cluster of deep green trees. Immediately to the left of this mass a single tree rears its stem, clothed at intervals with pompons of foliage, the topmost of which is yellowed with sunshine. Opposite to it on the left of the foreground, a small tree spreads its twisted branches, lightly bunched with yellow and pale green, against a hillside which slopes down to the centre. Here the horizon is white; but overhead the sky, though mottled and veined with white, is blue.

Signed and dated at the lower centre, H. Harpignies, f. '98.

No. 54

JOHANN BARTHOLD JONGKIND

DUTCH

(1819-1891)

CALM EVENING, HOLLAND

Height, 13¼ *inches; length,* 18 *inches*

THE sky presents a fine cluster of lavender rose and pale yellow clouds. Their hues are reflected in the still waters of the canal, amid the enrichment of deep dark tones from the reflections of the trees on the right bank and two sailing barges that are moored beside it. In the bow of the foremost a figure in white stands with arms akimbo, while further back in another barge appears an object, colored peacock green. Three trees occupy the front of the bank, which forms a vista, bordered with brownish-green foliage, that terminates at the horizon with three windmills and some cottages. In the quiet of the scene a boat is being slowly poled down the centre of the water.

Signed and dated at the lower left, JONGKIND, 1869.

No. 55

GUSTAVE JACQUET

FRENCH

(1848-1900)

Medals Paris, 1868, 1875 *and* 1878. *Chevalier of the Legion of Honor,* 1879

A LADY OF THE REGENCY

Height, 18 *inches; width,* 15 *inches*

THE picture represents the head and bust of a young lady of piquant elegance, facing three-quarters to the left. Her powdered hair, dressed in ringlets above the forehead, is surmounted by a plume of pale blue and darker blue ostrich tips. The graceful neck is set off with a brown velvet band, gathered into a bow at the back and front. From the bow under her chin hangs an oval pendant, studded with diamonds. The round opening of the white silk gown is embellished with a fringe of pink and blue and purple tags, while a grayish-blue drapery covers the right shoulder.

Signed at the centre of the left, G. JACQUET.

No. 56

JEAN BERAUD

FRENCH

(1849-)

SORTIE DU CONSERVATOIRE

Height, 15 *inches; length,* 18 *inches*

From an arched doorway on the left students of the famous Parisian Academy of Music are emerging, while some are sprinkled over the pavement and others cross the street. Among the latter is a little girl in a red cloak, carrying a violin case. She is followed by a boy violinist and a companion. From the doorway have just stepped two young ladies with red hats, one of whom, distinguished by a red gown, holds some music. Behind them comes a gray-haired lady, apparently their chaperone. On the left of the foreground a young man in a brown felt hat, carrying a violin case, is approaching a *distingué* looking gentleman, with white moustache, who represents the conventionalities of the *beau monde.*

Signed at the lower right, Jean Beraud.

No. 57

JEAN CHARLES MEISSONIER

FRENCH

CONTEMPORARY

Medals, 1866. *Gold Medal,* 1889. *Chevalier of the Legion of Honor,* 1889

CONFIDENCES

Height, 15 *inches; length,* 18¼ *inches*

The centre of the inn kitchen is occupied by a long oak table with a bench in front of it. On this two men are seated; the one in a brick-red jerkin and ruby-red knickerbockers and stockings, the other in turquoise-blue tunic and stockings and dove-gray knickerbockers. The latter rests his elbow on the table, a church-warden pipe in his hand, as he listens to the talk of his companion, who leans forward holding a tankard on his thigh. At the high chimney-place, in the rear of the kitchen on the left, another man is seated with his back to us, talking to a young woman in white apron and dull red skirt who pauses in the act of putting a frying pan on to the fire. Two other persons appear at an open door on the right of the background, through which a glimpse of the street is visible.

Signed at the lower right, Charles Meissonier.

No. 58

JAN MONCHABLON

FRENCH

(1854-1903)

VIRONCOURT IN THE VOSGES

Height, 10¼ *inches; length,* 25½ *inches*

PANEL

STANDING on a hilltop in the foreground, one looks immediately down to a level valley and farther off to a panorama of sloping hillsides. The nucleus of the scene is the little hill town with church spire and red roofs. It clusters at the end of a spur that forms the continuation, at the left, of the ground on which we are placed. Below us a road leads straight back to the town, shaded with trees. It is bordered on the right by meadows, whose surface of yellow grass is dotted with a few cows and interrupted with some little pools of water, reflecting the blue of the sky. The vista terminates in two ranges of hills, cut up with hedges, which slope to meet each other in the centre. Near the left of the foreground a woman is driving a cow up an inclined path.

Marked at the lower left, OE (œuvre), 199.

Signed at the lower right, JAN MONCHABLON.

No. 59

GABRIEL VON MAX

GERMAN

(1840-)

ECSTACY

Height, 17½ *inches; width,* 14 *inches*

A YOUNG woman of ideal beauty, with uplifted face and lips parted in a smile, raises her arms in an ecstacy of happiness. The arms are seen only to below the shoulder, covered with the sleeves of a loose white robe, on the bosom of which lies a spray of two red roses and a rosebud. She wears a wreath of roses under a semi-transparent veil, from which the ashy blond hair escapes in ringlets over her forehead and falls in waves on to her right shoulder.

Signed at the lower left, G. v. MAX.

No. 60

HENRI HARPIGNIES

FRENCH

(1819-)

Medals, 1866, 1868, 1869, 1878, 1897. *Grand Prix,* 1900. *Chevalier of the Legion of Honor,* 1875. *Officer,* 1883, *and Commander,* 1901

THE RUIN

Height, 15½ *inches; length,* 21 *inches*

The ruin, reared against an azure sky, surmounts an eminence in the rear of the composition. At the foot of it are the remains of walls, which enclose some buildings, with olive-yellow trees clustering above their brown roofs. They are in brilliant sunshine, which also lights up the grassy middle distance. All this is seen beyond a steep, half-shadowed slope of rock and turf which ascends to the left, where along the top a man in pale blue blouse is walking with a dark blue bundle on his back. In the immediate foreground on the left, rises a stalwart tree trunk, at the foot of which appears a lady and child. The former, dressed in a black hat and fawn-colored gown, is seated with her back to the tree, while the little one stands facing her, in a straw hat and white frock. The grass is sprinkled with white flowers.

Signed at the lower left, H. Harpignies.

No. 61

BENJAMIN WILLIAM LEADER, R. A.

ENGLISH

(1831-)

ON THE SOUTH COAST

Height, 12 inches; length, 20 inches

The low-lying shore in the foreground is composed of sand, broken up with slabs of stone, yellowish-green rushy grass and some little bunches of gray crinkly leafage. It recedes toward the right to a group of brown-roofed cottages, which cluster around a windmill. Beyond this, across the water, is visible a short line of slaty-purple hills. Billowy clouds are ranked above the horizon, whence the sea extends, a sheet of blue, flecked with white, to the foreground. Here a boat rocks on the edge of the water-line, with a fisherman in it, while two others stand by, handling their nets.

Signed and dated at the lower left, B. W. Leader, 1901.

No. 62

FÉLIX ZIEM

FRENCH

(1821-)

THE GRAND CANAL

Height, 17 inches; length, 21 inches

The view shows the end of the Grand Canal as it debouches into the Canale di S. Marco. Parts of the portico and the dome of S. Maria della Salute appear to the right, the architecture being rendered in tones of warm reddish brown. Steps descend from the church to the quay, where a party of men in rich red and blue cloaks are awaiting a gondola that is putting in to the landing-place. Across the expanse of turquoise-blue water on the left, the distant Campanile and palaces shimmer in a rosy lavender haze. Over the horizon hovers primrose vapor which dissolves above into dove-gray that again passes into primrose, skeined with wisps of rosy lavender. In the immediate foreground, at the right, four figures, one of them distinguished by a scarlet costume, are seated beside a heap of melons.

Signed at the lower left, Ziem.

No. 63

JOSEPH BAIL

FRENCH

(1862-)

Medals, 1885, 1886, 1887 *and* 1889. *Chevalier of the Legion of Honor*, 1900. *Medal of Honor*, 1902

THE GOSSIPS

Height, 18 *inches; length*, 21½ *inches*

SEATED *vis-à-vis*, so that the back of one of them is turned to the spectator, two young girls are engaged in needlework. They appear to be members of some institution, for both are attired in white caps which have a valance over the forehead, and white tippets and aprons. Their dresses, however, vary in color; one being a drab-gray, the other a warm salmon. On the lap of the girl who faces us lies a garment of pinkish yellow material. Beside her is a three-legged stool, supporting a rudely made workbasket. The wall at the back, tinted olive-green, terminates on the right in a corridor, at the end of which appears a strip of lighted window. The foreground is illuminated by a window on the left, through which enters a quiet glow that bathes the whole scene in a gracious tonality.

Signed at the lower right, BAIL, JOSEPH

No. 64

JEAN CHARLES CAZIN

FRENCH

(1840-1900)

L'OCTROI D'ISSY

Height, 18¾ *inches; length,* 24 *inches*

THE highroad from Paris through Issy leads back from the foreground with a slight ascent. Purplish drab in color, it is bordered on each side by a strip of yellowish grass, with a few bright yellow flowers, and by wooden palings. The latter are interrupted on the right by a drab plastered wall which encloses the yard of the Octroi. It is entered by a barred gate, hung between two square posts of masonry, beyond which appears a mound of grass, surmounted by a few trees. Some two feet from the right-hand gate-post the wall rises, and here, by the roadside, is a board fixed to a post, with the announcement, "L'Octroi d'Issy." Within the enclosure, at the far end of the wall, is a similar signboard.

Signed at the lower centre, J. C. CAZIN.

No. 65

FRITZ THAULOW

NORWEGIAN

(1847-1906)

FARMHOUSE AT QUIMPERLÉ

Height, 18¼ *inches; length,* 21¾ *inches*

The farmhouse, built upon the side of a hill, occupies the middle distance. The summit shows to the left of it, sprinkled with trees that, like those on the right of the scene, are reddish-yellow in their autumn foliage. The house is a substantial affair with white walls and red shutters to the windows, and two dormer windows in the slate roof, which terminates in two white chimneys. A stone wall separates the homestead from a yellow-green meadow in the foreground. Here, seated on a boulder, is a Breton farmer in the native costume of black felt hat, and short black jacket over drab trousers. He is talking to a woman in a white cap and black dress, partly covered with a slaty-blue apron, who stands in front of him. At the man's back grows a small tree, whose twisted limbs carry a few red and yellow leaves.

Signed at the lower right, Fritz Thaulow.

No. 66

VINCENZIO MARCH

ITALIAN

THE ITINERANT MUSICIAN

Height, 15½ *inches; length,* 25¾ *inches*

In what appears to be the yard of a wine-house in the Campagna, a number of gaily dressed peasants form a group of eager listeners, while an old man plays a guitar. In the rear a girl, dressed in a yellow skirt with a red kerchief over her head, stands leaning against the wall at the entrance to the interior, in the shadow of which appears a younger girl. At the right of the foreground a woman, in a gray-blue bodice, with her hands on the lap of her bright red skirt, is seated back to a wall on which a baby lies. Another woman reclines beside her, leaning her elbow on the wall, at the back of which sits an old man in a wide-brimmed straw hat. In the middle distance at the right are some low buildings with brown roofs and white chimneys, in front of which grows a patch of grape vines. A man stoops to pick the fruit, while his panniered donkey grazes, and a girl looks on beside a donkey which is gaily caparisoned.

Signed at the lower right, V. March.

No. 67

GEORGES MICHEL

FRENCH

(1763-1843)

RIVER IN FLOOD

Height, 18 *inches; length,* 26½ *inches*

Over the centre of the white horizon lowers an inky mass of cloud that forms the nucleus of a threatening murk of blackish-drab which rolls across the sky with occasional breaks of lightish-gray. Under this canopy of storm-clouds the hills at the back are shrouded in gloom and a row of oaks on the right bank of the river shows cold olive-brown and black. They are backed by a clump of dull olive-gold foliage, and grow out of a bed of golden-brown dried fern, which reaches to the edge of the bank. The river which presents a swollen turmoil of cream and olive tones breaks over a ridge of stones and falls to a lower level in gray and tawny tumult. On the left of this swirling foreground the bank is broken up with tones of golden-brown, out of which some stunted bushes show dark against the sky.

From the Henry Graves Collection, New York, Catalogue No. 48.

No. 68

PASCAL ADOLPHE JEAN DAGNAN BOUVERET

FRENCH

(1852-)

Medals, 1878, 1880, 1885 *and* 1889. *Grand Prix,* 1889. *Officer of the Legion of Honor,* 1892. *Member of the Institute,* 1900

THE NEW NOVEL

Height, 24 *inches; width,* 19 *inches*

A YOUNG woman is seated in profile, facing to the left, her figure visible as far as the arm of the mahogany chair. Her back is turned slightly to the spectator, and her head inclines a little to the front. Against a bottle-green background the pale straw-colored hair is softly silhouetted, being fringed over the forehead, puffed at the sides and hanging low down the back. The woman's face, supported by her left hand, is beautifully modeled in clear life-like flesh tints. Her neck, encircled with a chain of little pearls and sapphires, is garnished with a white fichu. She wears a robe of pale robin's egg blue with full sleeves, and a veil of the same color draped over her arm.

Signed at the lower right, PASCAL DAGNAN.

No. 69

EUGÈNE BOUDIN

FRENCH

(1825-1898)

DORDRECHT

Height, 18¼ *inches; length,* 25½ *inches*

The anchorage is astir with fishing boats and a two-masted sailing vessel which are sheltering from the storm that threatens. For the sky is piled high on the left with a mass of slaty-purple vapor which breaks toward the right into volumes of cloud, illumined with whitish light. On the left of the water is a spit of cool juicy grass, where a shed appears and two roofs, respectively red and white. A smack with red sail lies moored near the bank, from which a man is rowing three passengers in a small boat. Farther back on this side, where the bank again projects, a windmill rises out of some shrubbery. Trees and houses with red roofs are strung across the distant background, and close in the nearer view on the right where a high narrow tower shows conspicuously.

Signed and dated at the lower left, E. Boudin, '83.

No. 70

F. BRUNERY

FRENCH

Honorable Mention, 1903

THE EAVESDROPPER

Height, 21½ *inches; width,* 18 *inches*

As a cardinal slumbers on one side of the fireplace, his niece on the other is receiving the attentions of a young gallant who kneels at her feet. Meanwhile, in the rear of the apartment a pert maid-servant is listening with her hand to her ear. The decorations of the room and the costumes are of the period of Louis XV. The girl's hair is dressed high on her head with powder, ribbons and jewels, and her elegant figure is arrayed in a rose-colored skirt flounced with white, over which hangs a puce flowered-silk train, puffed over the hips. The youth wears a silk coat, striped with two shades of green, and sea-green breeches.

Signed at the lower right, F. Brunery.

No. 71

100.

ALBERT AUBLET

FRENCH

(1851-)

Honorable Mention, 1879. *Medals,* 1880 *and* 1889. *Chevalier of the Legion of Honor,* 1890

IN THE GARDEN

Height, 24 inches; width, 16¾ *inches*

A LADY, attired in a lavender-pink gown, with a white overhanging collar, stands between two bushes of delicate rosy-yellow tea-roses. She raises her right hand to the boughs of the taller one and lowers her left hand to the top of the smaller bush. Some iris-flags grow at her feet, and her figure is relieved upon a background of dark green foliage, her brown hair showing against the blue of the sky.

Signed and dated at the lower left, ALBERT AUBLET, 1899.

No. 72

ALFRED WIERUS VON KOWALSKI

POLISH

CONTEMPORARY

AN EXCITING DRIVE—WALLACHIA

Height, 18¾ *inches; length,* 24½ *inches*

A RUDE cart, occupied by two handsome peasant girls, is advancing at a lively pace, drawn by a white horse. A black and white hound runs barking at its head. The girls are laughing and look full of mischief, as if they had been racing the cart which appears farther back in the road. They are dressed in white blouses with full sleeves. One holds her hands together near her cheek in the excitement, while her companion, who has a crimson handkerchief over her blond hair, seems to be slowing down the horse after the race. The road is bordered with foliage, yellow in the mellow sunshine.

Signed at the lower left, A. WIERUS V. KOWALSKI.

No. 73

ADOLPHE HENRI LAISSEMENT

FRENCH

CONTEMPORARY

Honorable Mention, 1882 *and* 1889. *Medals,* 1898, 1900 *and* 1905

CARING FOR THE FLOWERS

Height, 24 *inches; width,* 19¾ *inches*

A RED-ROBED cardinal is watering some yellow chrysanthemums and pink and white cineraria, which are growing in a blue bowl, supported on a gilt tripod. The watering pot, which is grayish-white, has a curious handle, composed of two concentric loops. On the mantlepiece at the back of the flowers stand a small urn and the statuette of a reclining draped figure, the latter being reflected in the mirror.

Signed at the lower left, H. LAISSEMENT.

No. 74

ADOLPHE PIOT

FRENCH

CONTEMPORARY

TEA ROSES

Height, 25½ inches; width, 19¾ inches

The lady's figure, facing the spectator, is seen to the waist, where it terminates in a profuse bouquet of La France roses, which she is negligently holding with her right hand. The other hand is laid over her breast, grasping a spray of the same flowers. Her head slightly inclines over the left shoulder; the hair, parted in the centre and waved at the sides, forming a bright spot of corn yellow against the dark background. Over a chemise, which leaves her neck and part of the left arm exposed, is draped a grayish smoke-colored gauze veil.

Signed at the right side, A. Piot.

No. 75

FRANS LANGEVELD

DUTCH

CONTEMPORARY

EVENING

Height, 20½ inches; length, 29 inches

THE sky lowers with purplish-gray masses of cloud. The road, which extends back from the foreground, shiny from recent rain, is mottled with puddles that catch the light and with the brown shadowed hollows left in its soft sand by the feet of four cows. They are moving along in straggling order; a black and a red one leading, while a black and white cow and a white one, which reflects the light, follow with the herdsman, in pale blue blouse, between them. The road is skirted on the left by a garden wall, over the top of which appears a small square building with a domed roof. On the opposite side of the road a clump of golden-brown oaks rises out of an undergrowth of similar colors.

Signed and dated at the lower right, FRANS LANGEVELD, 1907.

No. 76

HERMANN G. KRICHELDORF

GERMAN

CONTEMPORARY

STILL LIFE

Height, 21½ *inches; length,* 30 *inches*

Conspicuous among the objects disposed on a rough brown table is a lobster, the rich scarlet of which forms the clou to the whole composition. At the back of it stands an earthenware "krug," embossed with figures, and a green tumbler, half-full of water. To the right is a handsome silver-gilt cruet stand, with amber oil in one of the flasks and crimson vinegar in the other. Five unopened oysters lie at the right extremity of the table. The objects are seen against a tawny olive-green background that passes into deep golden-brown on the left.

Signed and dated at the top right, H. G. Kricheldorf, 1903.

No. 77

CAMILLE PISSARRO

FRENCH

(1831-1903)

APPLE TREES IN BLOSSOM, ERAGNY

Height, 23¾ inches; length, 28¾ inches

UNDER a pale dove-gray sky, astir with soft air, the yellow-green grass of the foreground shows cool and fresh. It is cut by two cart ruts which extend diagonally from the right. On the left of them appear two figures; a woman in a yellow waist, stooping to the ground, and one in a blue gown and a straw hat standing by her side. In the immediate foreground, at the left, stand two young apple trees, their leafless limbs snowy with blossom. On the farther side of the cart ruts is another white flowered tree and several with pinkish blossoms adjoin it. Beyond this extends a row of poplars with the suggestion of a brook. Thence the ground rises with two enclosed fields to a cluster of cottages which crown the slope. Over on the left stands another rank of poplars. The scene is alive with the soft freshness and animation of early spring.

Signed and dated at the lower left, C. PISSARRO, '98.

No. 78

FRITZ THAULOW

NORWEGIAN

(1847-1906)

THE OLD MILL

Height, 23 inches; length, 29 inches

A WILLOW tree, growing out of some reeds in the immediate foreground, at the left, spreads its gnarled trunk and branches against the gable end of a drab, green-stained shed. Its roof is continued on one side, so as to cover a structure that projects over the water. The latter, dappled with gray, dove and tawny drab reflections, extends across the main part of the foreground and reaches back to the middle distance. Here, on the bank, a woman, in red waist and black skirt, is hanging linen on a line. The white spots show against a pink shed with scarlet roof, that adjoins a drab-walled, brown-roofed cottage. Beyond this stands a clump of trees, while in front of it, at the water's edge, is a bush whose foliage is golden-yellow in the bright sunshine.

Signed at the lower right, FRITZ THAULOW.

No. 79

PROFESSOR CONRAD KIESEL

GERMAN

(1846-)

THE DUET

Height, 27 inches; width, 23½ inches

In front of an illuminated music book, which occupies the left of the composition, two ladies are standing, their figures visible to the waist. One of them faces the spectator, a laurel wreath and violets crowning her blond hair which curls over her forehead and ripples down her right shoulder. Her companion is a brunette, whose hair is arranged in a knot on the head and falls in ringlets over the forehead. She is looking toward us over her left shoulder, her back being turned three-quarters to the front, draped in white, while a crimson and gold mantle lies over her left arm.

Signed at the upper left, Conrad Kiesel.

No. 80

JULIEN DUPRÉ

FRENCH

(1851-1910)

Medals, 1880, 1881 *and* 1889. *Chevalier of the Legion of Honor,* 1892

LA FERMIÈRE

Height, 21½ *inches; length,* 32 *inches*

UNDER a sullen purple-gray cloud the pale green of the smoothly beveled hill in the background is shadowed with slaty blue. At the foot of it a gleam of cold yellow light is spread across the meadow which extends to the foreground. Here on the left projects the end of a pool, toward which some white and fawn-colored ducks are waddling. As a white cow lowers her black neck and head to drink, a handsome girl rests her hand on the animal's shoulder. Her head is bound with an old rose handkerchief, and her shapely figure clad in a pinkish fawn waist and slightly redder skirt, over which a light blue apron is turned up. At the right of the foreground lie two sheep, beyond which appear a white cow and a brown and white one near a willow.

Signed at the lower right, JULIEN DUPRE.

No. 81

ANTONIO FABRÈS

SPANISH

CONTEMPORARY

THE SULTANA'S COFFEE

Height, 28¾ inches; width, 23¾ inches

A YOUNG girl of swarthy complexion, richly attired, has entered from a curtained doorway, carrying a tray on which are a coffeepot and cups and saucers. A cap of beaded net sits on her black hair, which falls loosely over one shoulder and down her back. Three ropes of pearls encircle her neck and a string of large yellow beads hangs over her bosom. She is swathed around the breasts and waist and over the left hip with a golden-yellow shawl, striped with dark red and blue. Her rich crimson bloomers reach to below the knee and her bare feet are encased in green velvet, embroidered slippers. A tabaret with a brass pitcher on it and a brass bowl, containing pampas grass, stand against the tiled wall, respectively at the left and right of the curtain.

Signed at the lower right, A. FABRES.

No. 82

HENRI HARPIGNIES

FRENCH

(1819-)

Medals, 1866, 1868, 1869, 1878, 1897. *Grand Prix,* 1900. *Chevalier of the Legion of Honor,* 1875. *Officer,* 1883, *and Commander,* 1901

SOUVENIR OF CAPE MARTIN

Height, 25¾ *inches; length,* 32 *inches*

The cape is seen in the distance, jutting out with a gradual decline. Near its extremity is a square white block-house, and another appears farther back and higher up the slope. The water of the bay fills the middle distance; a sheet of blue, ruffled with little whitecaps. All this is seen through a screen of trees which grow out of a scrubby hedge that crosses the back of the foreground. They are of slender growth, with the exception of one on the left of the centre which is sturdier and topped with a pompon of leaves. The stems are silvery-brown and the masses of foliage, silvery brownish-gray, seen against a pale primrose and white sky, which passes above into pale blue. A narrow path straggles across the foreground of coarse gray-green grass, broken up with stones.

Signed and dated at the lower left, H. Harpignies, f. 1907.

No. 83

FREDERIC HENRI KAEMMERER

DUTCH

(1839-)

THE MUSIC STUDENT

Height, 32 inches; width, 21½ inches

As a young lady, carrying a violin case, is being escorted by her chaperone she seems conscious of a young man, following her, upon whom she has evidently made a marked impression. The costumes are of the period of 1830 to 1840; his consisting of fawn-colored trousers, a long tailed brown coat and a vest striped with the same two colors. The young lady wears a straw hat with wide curling brim, and a white dress with short puffed sleeves and flounced skirt, short enough to reveal white stockings, set off with green satin shoes. The older lady, who carries a music book under her arm, is dressed in a pink gown and large poke bonnet.

Signed at the lower left, F. H. Kaemmerer

No. 84

FERDINAND ROYBET

FRENCH

(1840-)

Medals, 1866, 1893. *Chevalier of the Legion of Honor,* 1892. *Officer,* 1900

A CAVALIER OF THE REGENCY

Height, 32 *inches; width,* 25½ *inches*

In front of a green tapestried curtain the figure is shown to a little below the waist, facing three-quarters to the right. The head is inclined over the left shoulder, the right hand resting on the hip, while the left grasps a malacca cane whose silver top is held against the lace cravat. Black love-locks project from under the wide-brimmed black felt hat; the eyebrows are correspondingly dark, but the moustache, curling up slightly, is chestnut. The costume consists of a handsome drapery cape of creamy fawn-colored silk, damasked with flowers of a brighter hue, and a fawn-colored doublet with tight sleeves, which are embellished with pink buttons and lace cuffs.

Signed at the upper left, F. Roybet.

No. 85

ALBERT LYNCH

PERUVIAN

CONTEMPORARY

Medals, 1890, 1892 *and* 1900. *Chevalier of the Legion of Honor,* 1901

ARRANGING THE FLOWERS

Height, 32 *inches; width,* 21¾ *inches*

A LADY is seated on a blue garden bench before a table of the same color, on which lies a profusion of white marguerites and purple iris. Her beautiful face, fringed with chestnut hair, is surmounted by a frilled sunbonnet of delicate pink material, gathered in with a black ribbon, one end of which hangs to her waist. A white fichu, edged with lace, is fastened low upon the bosom of her lavender-pink gown. Her graceful figure appears against a background of yellow leaves.

Signed at the lower right, ALBERT LYNCH.

No. 86

CESARE DETTI

ITALIAN

(About 1850-)

DEPARTURE OF THE BRIDAL PARTY

Height, 32½ inches; width, 26½ inches

High up on the left of the composition appears the wing of an Italian Palace, with an arched entrance, in and out of which are passing ladies and gentlemen in gay costumes of the seventeenth century. From the terrace a broad flight of steps descends to the foreground. Near the foot of it a gentleman, attired in tunic and knickerbockers of creamy hue, with blue garters to his pink hose, stands holding his beaver on his hip, as he extends his hand to a lady. She is resplendent in a high ruff, and rose damask overskirt, the train of which is held up by a page. Another page carries her jewel-case. At the right a coach, drawn by two white horses, is coming round the angle of the balustrade.

Signed at the lower left, C. Detti.

No. 87

CHARLES P. GRUPPE

AMERICAN

(1860-)

AT VOORBURG, HOLLAND

Height, 35½ inches; width, 27¾ inches

The water of the canal which flows straight back from the foreground is colored with the pale gray of the sky and scored with the dark wavy reflections of some trees on the right bank and a boat moored beside it. A man is stooping to chop sticks, his figure being seen against a haystack, sheltered by a roof. It is cut by the bare stem of a tree, and other trees appear farther back, in front of the gable end of a white cottage, roofed with red tiles. Near it the water is crossed by a wooden drawbridge.

Signed at the lower right, Chas. Gruppe.

No. 88

GUSTAVE COURTOIS

FRENCH

(1853-)

Medals, 1878, 1880 *and* 1889. *Chevalier of the Legion of Honor,* 1889

PORTRAIT OF MLLE. MARIE LOUISE B.

Height, 38½ *inches; width,* 29 *inches*

A HANDSOME brunette, with tawny ivory skin, dressed in the costume of a Moorish dancer, is seen in profile, facing toward the right. She is seated on a low seat so that her knee is raised, and on it rests her right elbow, while her hand is held under her chin. Black hair, brushed loosely off the face, falls in profusion down her back to the waist. Around this is wound a geranium-colored sash, the torso being nude except for a little crimson sleeveless jacket worn above the breasts. From it hangs, back and front, a fall of golden net, part of which is wrapt around the right arm. The costume is completed by a golden-yellow silk skirt, striped with black.

Signed and dated at the lower right, GUSTAVE COURTOIS, *Paris,* 1900.

Exhibited at the Beaux Arts, 1901, *Catalogue No.* 159.

No. 89

ALFRED WIERUS VON KOWALSKI

POLISH

(1849-)

THE BATHERS

Height, 31 *inches; length,* 40½ *inches*

A VERY unusual example of Kowalski's style of subject; the picture was painted for the artist's own house. It shows the nude form of a young girl, standing on the right bank of a pool of water. While she stoops down to thrust forward her right hand, as if to touch the water, she turns a laughing face to the spectator. Her wet hair drips like seaweed over her left breast. She is standing on some trampled dead reeds, her figure silhouetted against the pale olive tawny of the bank and a distant bush of soft fluffy olive foliage. On the left bank of the water are sketchily indicated the nude forms of a girl lying down and another standing beside her. The vista of water terminates in a background of dark bluish-green and olive tawny trees.

Signed at the lower right, A. WIERUS V. KOWALSKI.

No. 90

MME. MARIE DIÉTERLE

DAUGHTER OF ÉMILE VAN MARCKE.

FRENCH

CONTEMPORARY

Honorable Mention, 1883. *Medals,* 1884, 1889 *and* 1900

A NORMANDY FARM

Height, 31 *inches; length,* 40¾ *inches*

THIS vigorously natural scene represents a spot on the artist's own farm in Normandy, where she satisfies her love of cattle by breeding them as well as painting them. A group of cows is distributed over the foreground, which seems to be a marsh-meadow, with straggling pools of water. In the shallow water in front a handsome red cow, with white face, neck and belly, stands almost full-front, turning her head, however, to the left, so that it is seen in profile. She is, perhaps, arrested in the act of drinking by the appearance of a scrubby haired dog, which has his tail to the spectator. A little back on the left a fine brown cow has lowered her white face to the water. Behind her appear two more, and two others, one of them distinguished by black, pale tan and white markings, stand at the right of the foreground. A plank bridge crosses the water in the middle distance and near it stands a girl in dark skirt and white cap, beside a calf. An old thatched cottage with a red-roofed lean-to shed is seen beyond a hedge at the left.

Signed at the lower left, MARIE DIETERLE.

No. 91

HENRY G. DEARTH

AMERICAN

(1863-)

THE WINDMILL

Height, 32 inches; length, 45½ inches

Conspicuous near the centre of the sky-line, the windmill rears its pearly gray-green mass, slightly roseate on the top, against the evening sky. At the right a large full-moon is rising out of a bank of greenish rosy mist, the upper sky being still luminous with green-gray vapor, over which a few shreds of gray-white cloud are floating. From a flat-roofed building, standing among trees on the left, a path winds down the slope of the meadow, passing between a mass of lavender pink growth and a flock of sheep, which spread out fan-wise as they feed. The path leads to a reedy pool in the foreground. Half-way down the slope on the right are two white-walled cottages, with brown roofs, behind which stands a row of poplars.

Signed and dated at the lower right, H. Dearth, 1909.

No. 92

LEOPOLD SCHMUTZLER

GERMAN

CONTEMPORARY

RETURN FROM THE CHRISTENING

Height, 31¼ *inches; length,* 44 *inches*

The sumptuously appointed salon is brilliant with ladies and gentlemen, in the elegance and bravery of the rococo period. The focus of all eyes, the infant heir, is held in the arms of a gaily dressed peasant nurse, on whose left steps the godmother, bending toward the baby, while on the other side the godfather inclines his body toward the same centre of worship. The group is followed by the priest who has performed the christening, at the head of a party of ladies. Another bevy of ladies, seated at the right of the foreground, is grouped about the richly decorated cradle. Meanwhile the mother, seated in state beneath a canopy, receives the felicitations of an oldish husband, who bends to kiss her hand.

Signed at the lower left, Leop. Schmutzler.

No. 93

FREDERIC HENRI KAEMMERER

DUTCH

(1839-)

THE MERRY-GO-ROUND

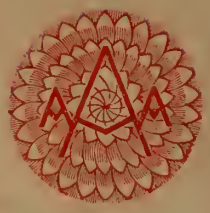
Height, 34 inches; length, 59 inches

UNDER a canvas canopy, hung with rose-colored lambrequins, separated by escutcheons, figures gaily dressed in rococo costumes are gyrating. A white hobby horse in the centre is ridden by a girl, whose silvery rose dress reveals some lingerie and pink stockings. She holds a dagger with which she has just aimed at a crossbar on a post, held in place by a young man in white tie-wig and creamy fawn coat, whose back is toward the spectator. At the left rides up a girl in a pearly white transparent dress over a pink skirt, also brandishing a dagger. In front of her, at the left of the foreground, stands a clarionet and a trombone player. Over to the right a young man and a lady, in a salmon-colored cloak and hood, occupy a chariot, beyond which a red hobby horse shows his tail to us, with a girl in greenish-blue upon its back.

Signed at the lower left, F. KAEMMERER.

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

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